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5761	Emmaline	Ada Jones and Billy Murray
5766	Gems from "Algeria"	Victor Light Opera Co.
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AMUSEMENTS.

NEW NATIONAL THIS WEEK

Special Holiday Mat. To-morrow at 2:15.
CHARLES FROHMAN Presents

JOHN DREW

In His Greatest Comedy Success.

INCONSTANT GEORGE.

SEAT SALE OPENS THURSDAY.

The Biggest Show Ever in Washington.
Klaw & Erlinger's

LITTLE NEMO

NEMO SPECIAL, No. 1.

Its ripping, spontaneous fun, its magnificence, its unequalled splendor, its many-sided novelty, its varied and public in New York, Boston, and Chicago.

Watch This Space To-morrow.

Boston Symphony Orchestra

MAX FIEDLER, Conductor.

NATIONAL THEATRE.

MONDAY AFTERNOON, FEBRUARY 21, 4:30.

Prices, \$2.00, \$1.50, \$1.00, 75c. Now on sale at Wilson Ticket Office, in Droop's Music Store, 15th and G.

In response to numerous requests, return engagement of

Maud Allan

Assisted by Russian Symphony Orchestra, Modest Alderson, Conductor.

Thursday, March 1, 4:30.

In a programme of dances, and her creation of the

"Vision of Salome"

Seats, \$2.00, \$1.50, \$1.00, on sale at the New National Theatre Box Office.

COLUMBIA TO-NIGHT

at 8:15 o'clock

60c to \$1.50

DE WOLF HOPPER

In His Latest Song Comedy.

A MATINEE IDOL

EXTRA MATINEE Washington's Birthday.

NEXT WEEK—A Gentleman from Mississippi.

MISCHA ELMAN

VIOLINIST.

COLUMBIA THEATRE, FRIDAY AFTERNOON, FEBRUARY 25, 4:30.

Prices, \$2.00, \$1.50, \$1.00, 75c. Boxes, \$3.00. Now on sale at Wilson Ticket Office, in Droop's Music Store, 15th and G.

Chase's VAUDEVILLE

Daily Matinee, 2 cents. Even, 5c, 10c, and 15c.

SAM CHIP AND MARY MARBLE, Singing, Dancing, and Dealing in "OLD EDAM."

STEELE, MEREDITH & KING, THE LEONARDS & ANDERSON CO., THE KATAMURA JAPS, ST. GAUDENS, Chas. H. McDonald & Miss Crawford & Montrose, Melrose & Kennedy, "A Corner in Wheat" Vitaphone, NEXT WEEK—HILLY B. JENNY & BEAUMONT SISTERS, GHIGOLINI'S AERIAL BALLET, THE LYLE FAMILY, etc. BUY SEATS TODAY.

LYRIC THEATRE—BALTIMORE

FOURTEENTH PERFORMANCE OF

GRAND OPERA

By the Company from the METROPOLITAN OPERA HOUSE, N. Y.

FRIDAY, FEBRUARY 25, 8 P. M.

STRADELLA

Followed by Selections from Bayer's Ballet Diversion.

VIENNA WALTZES

Tickets Now Selling at Smith's, 1411 F St.

GAYETY THEATRE

9th St. near F.

ALL THIS WEEK—MATINEE EVERY DAY.

TRY TO GET IN TO SEE THE

GINGER GIRLS

A HURRICANE OF DELIGHT FROM MONDAY AFTERNOON TILL SATURDAY NIGHT.

Next Week—"Follies of New York and Paris."

CASINO

7th and F Sts.

"All Cars Transfer to the Casino."

Most Perfectly Fire-proof Theatre in the Country

America's Best Motion Picture Plays.

Admission, 10 Cents.

NEW LYCEUM—Matinee Daily

ALL THIS WEEK.

NO INCREASE IN PRICES WASHINGTON'S BIRTHDAY MATINEE.

Pat White and his Gayety Girls

Next Week—TIGER LILIES

SEE "THE TURNING POINT"

By PRESTON GIBSON.

OF INTEREST TO WOMEN LITTLE PROBLEMS OF LOVE AND MARRIAGE

Is the Desire to Shirk Responsibility Lessening Marriage?

In a recent contest as to the causes of decrease in marriage, the desire to shirk responsibility was brought forward frequently as one of the chief reasons. The men and women of to-day, it was argued, are luxury-loving, ease-loving, pleasure-loving. They do not want to assume responsibilities that will interfere with these conditions.

But is this accusation just? Isn't there a deeper and sounder reason for this seeming shirking of responsibility? Some men and women there are to be sure, so wrapped up in themselves that they will avoid anything that will break in upon their own selfish pleasures and enjoyments or bring the least care or worry. But these are the not the many, they are the few. The mass of American men and women are not afraid of assuming responsibilities, indeed, they take them upon themselves even joyously, when they know they can manage them. They rejoice in the strength that can carry the load. But they want to feel sure they can carry the load. That's the point.

Men and women to-day are not shirking the responsibilities of marriage, but they are facing the outcome of these responsibilities squarely before they assume them. If they know it is impossible to fulfill the obligations marriage

brings, they do not plunge blindly in, trusting to providence to lend a timely hand when succor is needed.

The decrease in marriage is due, to a large extent, to finances. A man knows he earns just so much. He knows house rent, and clothing, and food, and possible doctor's bills, perhaps the rearing of children, will cost so much. He doesn't shirk these responsibilities if he has the money to meet them. But between his salary and the living expenses of married life is a great gap with no means to bridge it. What he does shirk is running into debt or else inadequately providing for those dependent upon him.

This is what is lessening marriage among thinking men and women. The unthinking rush in, marry, and bring disaster upon all concerned. Their families are inadequately fed, clothed, and educated. The selfish, because they really shirk responsibilities, do not marry. But the great mass of single young men and women of to-day are unmarried because they have looked the proposition over squarely and practically, and they know they cannot pay the price, the actual price in money. They will not shirk responsibilities that are no more than they should assume, but they know it is foolishness to shoulder a load beyond their strength to carry. BARBARA BOYD.

FROM WOMAN'S POINT OF VIEW

This is the day of specialties, and any woman who can devise a method of filling wants has a life work cut out for herself. She may not be able to do a certain thing one bit better than a dozen others could do it, but after she gets a footing nobody can displace her. Getting a footing means, of course, thoroughness and interest in her work, a reliability which becomes her personal stamp.

There is always room at the top, because the top ones die or disappear, leaving vacancies which must be filled. But there are none too many of them, and waiting for dead men's shoes or best. So if a woman of ordinary intelligence and average health can mark out a course for herself she is reasonably sure of moderate success at least.

The common fields of labor are overcrowded—that has a decided effect upon wages, as stenographers have learned to their sorrow. There is a host of really good ones kept down to mean wages by the horde of indifferent ones who know just enough to hold a position which is theirs by reason of price, nothing else. I do not believe that there are enough mother's helpers who work by the hour or by the day; enough sewing women who can patch and mend and make over; enough accommodators who will assist in the kitchen, or the dining-room, or anywhere else where temporary aid is needed. My solitary experience with a so-called accommodator settled any future desire I might have for the class as it now exists.

Illness left me without a maid and no time to look for a good one, so I took an accommodator, who refused to do anything outside of the kitchen and dining-room and charged me one dollar a day for the few services she rendered. She did not work more than three hours a day, so you see the price was extravagant. In every neighborhood there could be five or more real accommodators who would be busy and earn a good living, women who could fit in wherever average brains and willing hands are needed. As a matter of fact, these workers are so scarce that only the few are served—a lucky few who came early, so to speak.

I have a friend who has a grip upon a very capable woman who fills in when maid depart or when there are guests, and who cares for the little son when either parent or both go away for a few days. In the fall she does the preserving and pickling, and is so trustworthy that the family does not consider it necessary to be at home during the solemn process. I have another friend, the mother of two small children, who knows of a woman whose services she can command when she wants to go out for an evening. I believe that she pays 50 cents a night for the service, but it may be 75—and the woman makes pocket money without much trouble or work.

TRANSFER PATTERNS.

(Upon receipt of this pattern, ordered on coupon below, place the rough or glazed side of the pattern down on material to be stamped, then press hot flat-iron on the back or smooth side of the pattern. Be careful not to let pattern slip.)



Paris Transfer Pattern No. 9025

Braiding pattern 2 inches wide and 3 yards long, suitable for soutache, coronation or any narrow braid; and may be applied to the bottom of skirts, coats, children's clothes, or household linen, the quality of the braid depending on the material, which is used for the garments to be braided. This design is especially good for the covering of the coat seams and seams of skirts and is very easily and quickly done, making attractive and useful pick-up work.

Washington Herald Pattern Coupon.

Name

Address

Size desired

Fill out the numbered coupon and cut out pattern, and inclose, with 10 cents in stamps or coin, addressed to Pattern Department, The Washington Herald, Washington, D. C.

Lemon Fritters.

Peel two lemons, remove all the white skin, and cut into crosswise slices. Take out the seeds, dip each slice into a stiff batter, and fry golden brown in deep fat. Serve with lemon sauce.

LATEST FASHIONS.



3194 BOYS' RUSSIAN SUIT.

Paris Pattern No. 3194

All Seasons Allowed.

When planning the summer outfit for the tiny son be sure to include in it several Russian suits of linen, duck, cotton, poplin, Bedford cord or gingham, with one or two of cloth or flannel for cold days, for certainly no more becoming costumes are to be found, and none that is so comfortable to the small wearer. The pictured suit consists of a front-closing blouse, with fancy panel facing front and back and a detachable Eton collar, and knickerbockers fitted on the hips by darts and having the fullness at the knees adjusted by rubber-run casings. As pictured the suit is made of brown linen, with trimmings of scarlet braid. The Eton collar is of white linen, and a tie of wide scarlet ribbon gives an effective touch of color. The pattern is cut in four sizes, 2 to 5 years. For a boy of 4 years the suit requires 2½ yards of material 36 inches wide, with ¼ yard of white linen 18 inches wide or wider for the Eton collar, and ¾ yards of braid to trim.

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Fill out the numbered coupon and cut out pattern, and inclose, with 10 cents in stamps or coin, addressed to Pattern Department, The Washington Herald, Washington, D. C.

To Entertain When House Is Small.

From the Boston Herald.

Entertaining when houses are small is a problem that confronts many a hostess. Nor does she always solve it with the happiest results.

Some girls, because they cannot entertain all their friends, never entertain at all. They take all the hospitalities they can get, making excuses of cramped quarters for doing nothing in return.

Others pay off their debts, but care nothing for the manner of payment. They crowd their tiny house until the walls fairly bulge, and the tempers and clothes of their friends are alike ruined. Nobody has a good time, but the hostess does not bother herself about that.

The one wise course is to give several small affairs, and get around your friends by degrees. Never invite more than your house will hold comfortably, if you wish to be thought a successful hostess.

It is usually safe, however, to include in your list for dinner or luncheon about a third more than you expect to come, as that is the accepted proportion of regrets in the gay season.

Rice Custard.

One cup of boiled rice, two eggs, two cups of milk, one-half cup of sugar, one teaspoon of butter, vanilla or nutmeg to taste. Beat eggs and sugar and butter together. Pass the boiled rice through a meat grinder with a fine cutter or through a coarse sieve. Add to the beaten eggs, sugar and butter; then add hot milk, and stir thoroughly. Sprinkle with nutmeg or add vanilla, and bake in a pan of water until brown.

S. KANN'S SONS & CO.

8th St. & PA. AVE.

"THE BUSY CORNER"

SPRING OPENING TO-DAY

MOST EXTRAORDINARY LIST OF OPENING SPECIALS

Old-fashioned walnut taffy, lb., 25c	25c to 39c new French veiling, 15c
Ladies' \$10 dress trunks for \$6.98	Women's 50c new union suits at 29c
\$5.00 and \$10.00 bags, choice \$2.75	\$1.25 German pattern cloths at 88c
50c and 75c linoleums at, a yd., 39c	69c to 85c embroideries, a yd., 49c
\$1.39 glass ice water sets for 69c	\$1 and \$1.25 all-over laces, yd., 75c
\$8.00 new coronet braids for \$4.98	50c imported batiste, a yd. at 29c
\$35.00 New Howe machines, \$19.75	\$5.00 to \$7.50 garnitures at \$3.95
\$3.00 wool nap blankets for \$1.98	\$3.50 drawn-work tea cloths at \$1.95
48 sheets of monogram paper at 59c	\$1.00 Irish crochet rabats for 50c
\$18 set Stevenson's books at \$2.98	89c "two seasons" satin lining, 69c
19c new turban hairpins, choice 10c	\$1.50 to \$2.50 umbrellas for \$1.00
Mme. Yale's \$1.00 hair tonic, 69c	50c new jeweled buttons, each 37c
\$5.00 collapsible go-cart at \$2.98	\$4.00 black suede pumps, pair \$3.19
\$1.59 crochet bedspread for \$1.19	\$2.50 lace curtains, a pair at \$1.69
15c stripe flannelette, a yd., 8½c	35c new curtain etamine, a yd., 25c
18c to 35c pillow cases, each 10c	\$30 to \$60 new spring suits, \$24.75
59c to \$1.35 bleached sheets at 49c	\$5.00 chiffon taffeta waists, \$2.95
75c new sash ribbon, a yd. at 35c	85c and \$1.00 foulards, a yd., 50c
15c pure linen handkerchiefs at 11c	Handsome silk petticoats for \$3.59
\$1.00 pure silk hose, pair for 79c	19c cotton pongee, a yd. at 8½c
50c pure silk gloves, a pair at 39c	50c and 75c corsage bouquets at 25c
\$1.09 cambric night gowns each, 79c	\$1.50 to \$1.75 dress goods at \$1.00

THE THEATRE & TO-DAY

THE NEW NATIONAL

John Drew, in "Inconstant George".....At 8:20

The Boston Symphony Orchestra.....At 8:30

THE BELASCO

Dustin Farnum, in "Cameo Kirby".....At 8:20

THE COLUMBIA

De Wolf Hopper, in "The Matinee Idol".....At 8:15

CHASE'S

Little Chip and Mary Marble.....At 2:15 and 8:15

THE ACADEMY

"Three Weeks".....At 8:15

THE CASINO

Continuous Vaudeville.....11:30 a. m. to 11 p. m.

THE GAYETY

Burlesque.....At 2:15 and 8:15

THE LYCEUM

Burlesque.....At 2:15 and 8:15

Shuberts Plan a Maori Village.

The Messrs. Shubert announce that they will establish a Maori Village either at the Polo Grounds or one of the up-town amusement parks at the conclusion of their present contract with the tribe of Arawa Maoris from New Zealand, who are now appearing as one of the features of the triple spectacular show at the New York Hippodrome. The Maoris, with their chief, Kiwi, will give their Haka dances, and the women of the tribe will present the Canoe and Poi dances, as well as giving an exhibition of native weaving and mat-making.

CURRENT THEATER NOTES.

Edith Wynne Matfield will make her first appearance at the New Theatre, in New York, in "Sister Beatrice," a new play by Maurice Maeterlinck.

"The Turning Point," by Preston Gibson, to be given its premiere at the Belasco Theatre next Monday evening, is a modern story in three acts, dealing with a vital topic of current interest. The cast will be a notable one.

Ricardo Martin is to create the leading role in "The Wife of Desire," the first English grand opera to be put on at the Metropolitan Opera House. It will be also the first time that Martin, although an American himself, has sung in English.

Ribel Barrymore's old play, "Captain Jinks," was performed last week by the Junior League, a charitable organization composed of debutantes and New York's fashionable set. Charles Frohman gave them the use of the play, and Miss Barrymore made several suggestions about its production and assisted at the last rehearsal. She said that it made her homesick to see some other girl playing her old part, "Tontine."

Marie Tempest writes to New York, asking "What is the matter with Pittsburgh?" She is playing Pendeloche there, and wants to know why there are so many jokes at the Smoky City's expense. Miss Tempest says she likes it. Well, Pittsburgh seems to like her. To be loved is always the beginning of losing.

It is estimated that if a tax of 10 cents were levied on all the theater "dead-ends" in the United States there would be an increase of \$30,000 a year for the actors' fund. And it would come from those who would never feel it.

Miss Marie Booth Russell, who is leading lady of the Robert Mantell Repertory Company, had occasion to seek medical advice while in San Francisco, as she had a slight throat affection. She

MORNING CHIT-CHAT.

"O H, mother doesn't approve of him at all. She never lets me bring him to the house."

That's what a girl told me the other day when I asked her what her mother thought of the man who wanted her to marry him.

"Does she know you see him every day in the city?" I asked.

"Oh, yes," she answered, "she says I'm of age, so she can't prevent that, but she won't let me bring him to the house."

Can you imagine a more short-sighted and foolish course for a mother to pursue?

To allow her daughter to meet the man, she—the mother—disapproved of and distrusted, on the street, at the theater, at the dance, anywhere, everywhere, goodness knows where, except in the only perfectly safe place—her own home.

Can you think of a better way to make love to danger? It seems to me that if I had a daughter who insisted on making a friend of some one of whom she knew I disapproved, I would ask but one thing of her, and that would be to meet him always in her home instead of never.

Yes, I know I haven't a daughter, so I don't know some things that mothers do.

But I am a newspaper woman, so I do know some things that most mothers don't.

The other day I heard a man complaining because his newspaper had copied the idea another paper had originated of having a Santa Claus department to receive and give away money at Christmas time.

"If I couldn't be the first to do a thing, I wouldn't do it at all," he sneered.

I think that's an entirely wrong attitude. Originality adds, of course, to the value of an idea, but the notion that an idea must be original to have any value, is the conception of a small mind.

The mind that blazes its own paths is the greatest, of course, but the mind that sees the new path is good and follows it is greater than the mind that prefers to keep its own worn out and round about path rather than be a follower in the new one.

A man connected with one of the biggest theatrical syndicates in the country told me that his rival had recently adopted the policy of catering chiefly to the tastes of women and children, and that he, seeing it had paid, intended to adopt the same policy.

"Of course, it's copyink," he said, "but I believe in thinking up all the good things you can and then copying every one else's good things, too."

On the whole, I should think that would work out better as a business policy than scorning any good idea just because it happened to come to some one else first.

Why not follow two great bards' examples?—
"When 'Omer smote his bloomin' lyre
'Ed heard men sing by lands and sea
And 'wot 'e thought 'e might require
'E went and took the same as me."
—Kipling.
RUTH CAMERON.